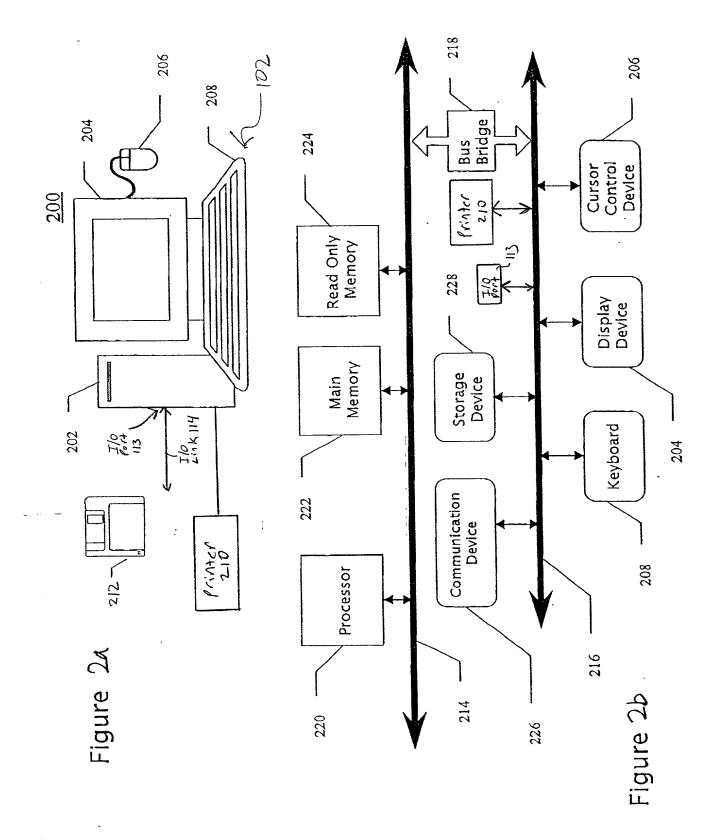
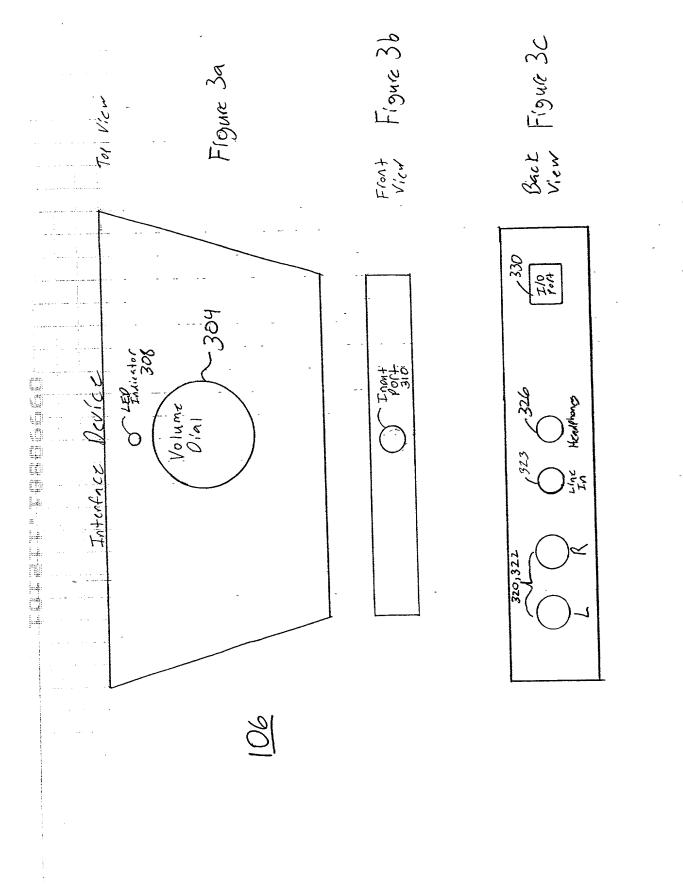


1-igure 1





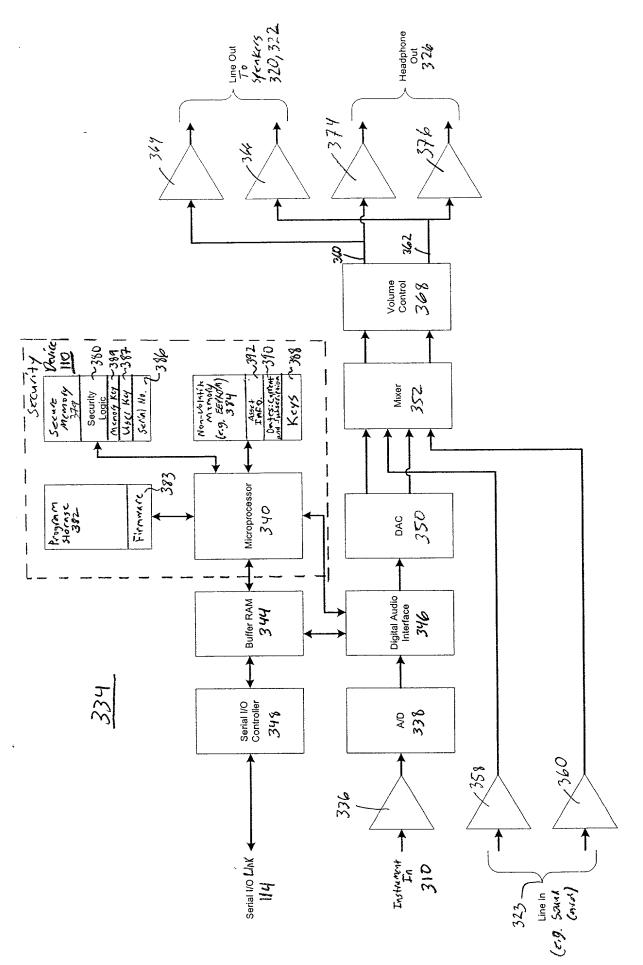


Figure 3d

The state of the s

Figure

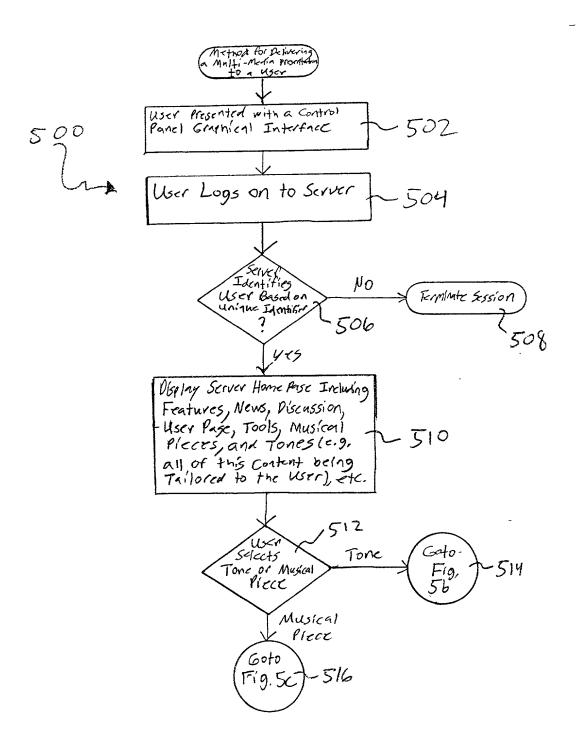


Figure 5a

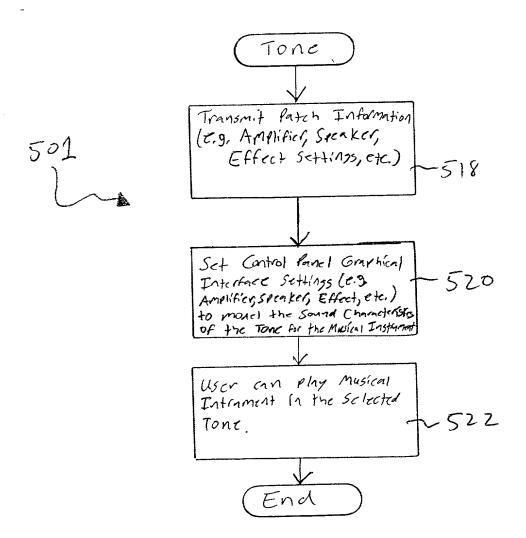


Figura 5b

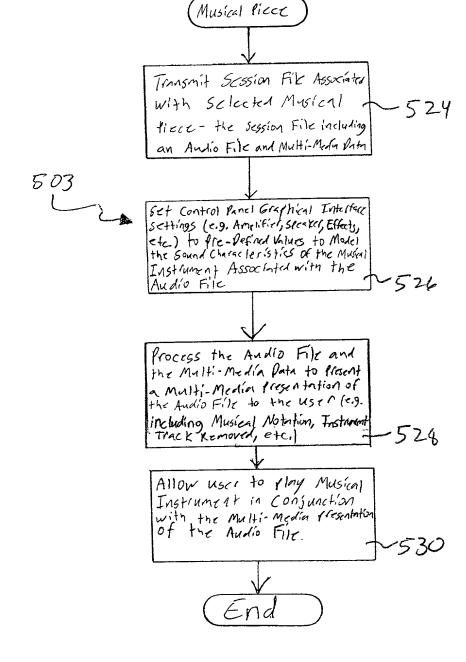


Figure 50

	MIDI File to Reflecent Tempo Cungo Program Changos, Kay Significa, Changos, Positiva	745
-	HTML embeddd w/ pater Information MIDI File to JAVA script to to Reverse And litting Reflect Tempo Compas Actrised and Disting species, Effect Schlings; Program changes, Key Information Theormation	445
1	HTML embeddd w/ JAVA scriut to Kerrseat aad Useby. Information	2h5
	Audio FILC(E.g. Full, suitar track (Erloved, vocals removed, bass removed, ctc.)	540

Figure Sa

Figura Ga







CuitarPolt Edit View <u>H</u> elp			600			<u> </u>
tone) Untitle	d Transfer	Ciressi)	Lower	3) (2		(MEESSHAE
DRIVE	BASS MID	OLE TREBLE PRES	ENCE VOLUME	BOOST		
			0 1 0		BR	
7 () 3 7				i lg		
ў (; Amp Basad Co:) U		ij Ç eb Besad On:			
	archall JCW-80		ODEL) A¥17-178/	warshall w 5	race 70's	MASIEH WULL
	POWER PUELT	Togenos :	T. 283	i de la companya de La companya de la companya de l	3 1421	
			173	T		- Constitution
A particular control below the			製			ASSE GAT
ACD Establish		THE	FREEDACK.	LEVI Company		
#617 -		10 To	2913			HELP
and the second	ARPORT ONLINE mooth Tazzin C	ARTIST & GEAR	HAR REAT	TUNES .	TUNER	624 : 1:1
The second secon	COAT CARE DESC	00.00:00				(PARNER) (LEIGI
America in the		vers\$ Bridg\$ (her\$	Sole I	- Vor	s	Char
7.1	* - L co	1 10 10 10 10 10 10 10 10 10 10 10 10 10	<i>7</i> 1	uin: Full Mix	Jing Ablant Dilagia	KEY:
TRACK DETAILS	/61] / CREDITE	CO3	1			
Intro	603		605			
Level 3 Bb Ma Level 2 C Don		Ab Melodic minor C Natural minor	Bb Major C Dorian		Ab Melodic minor C Natural minor	
Level 1 C Min Cn	or pentatonic —	C1x4	€m ⁷	۴۶	C _{2**}	3
12						
	<u> </u>					
			·			
					DOANE III	AND CONTROL AND CONTROL OF THE CONTROL OF

Figure 60

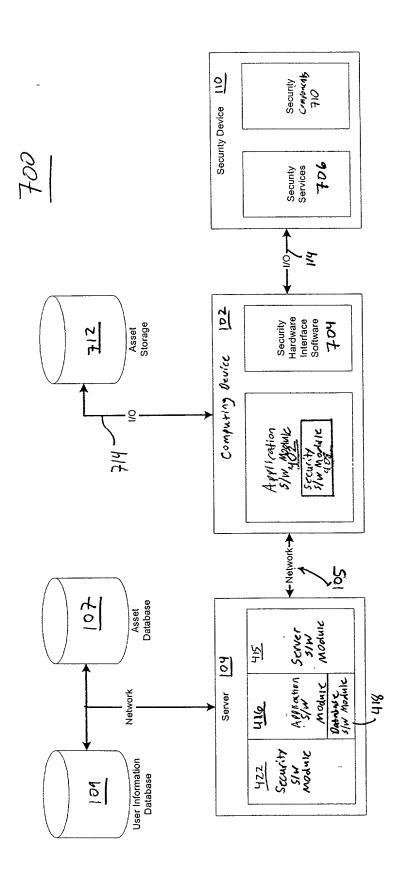


Figure Fa

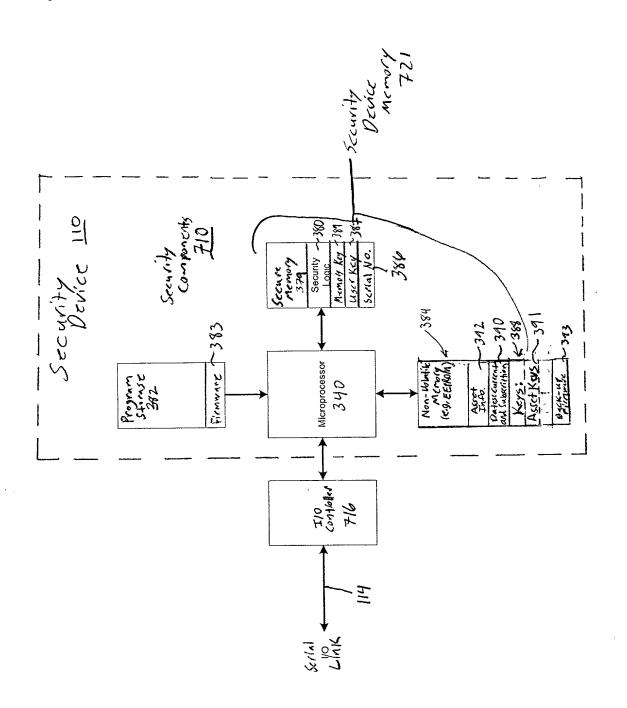


Figure to

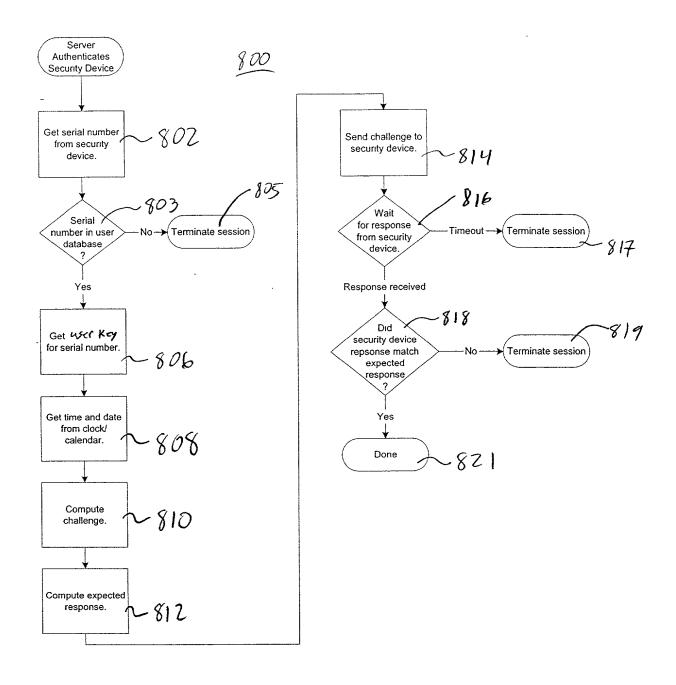


Figure 8a

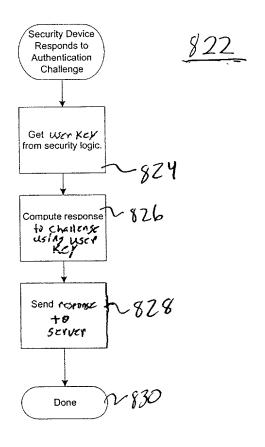


Figure 8b

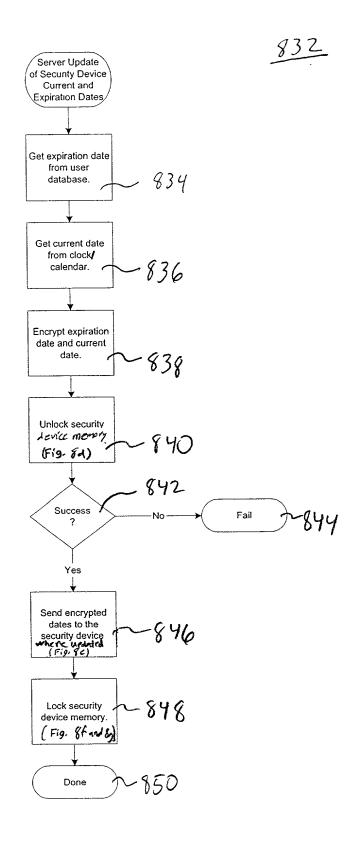
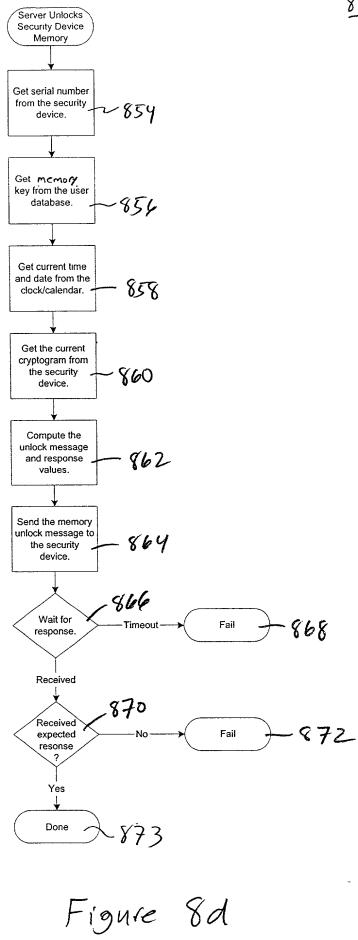


Figure 8c



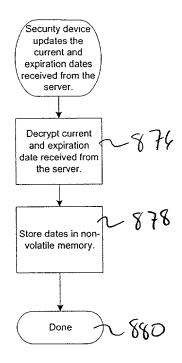


Figure 82

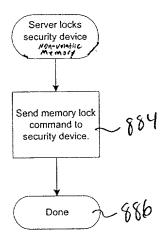


Figure 8f

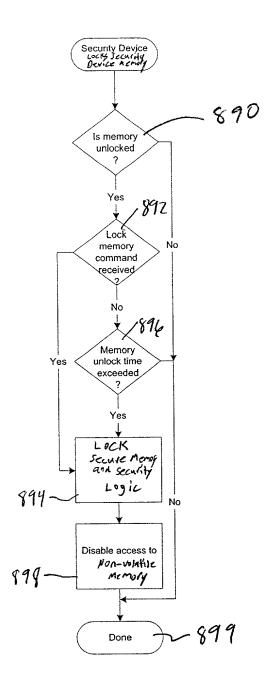


Figure 85

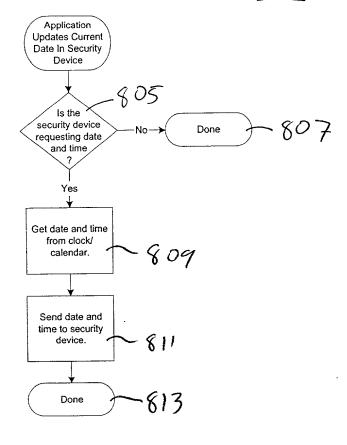


Figure 8h

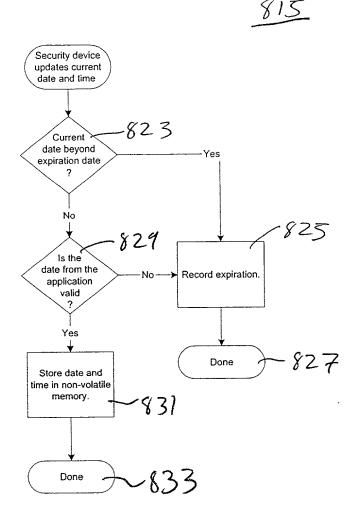
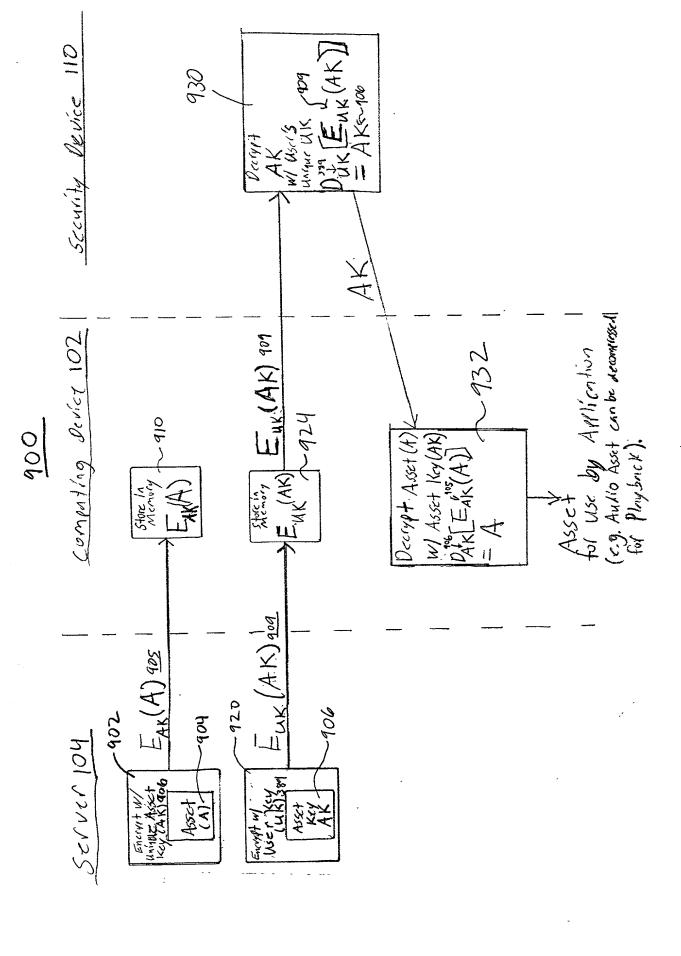


Figure 8i



Flgure 9

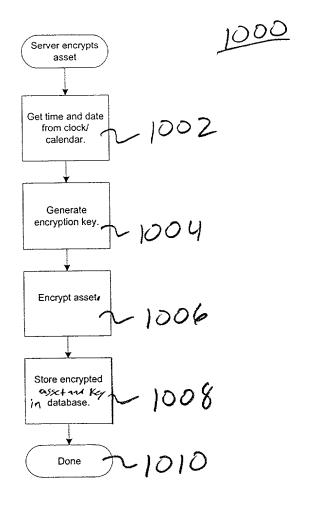


Figure 10a

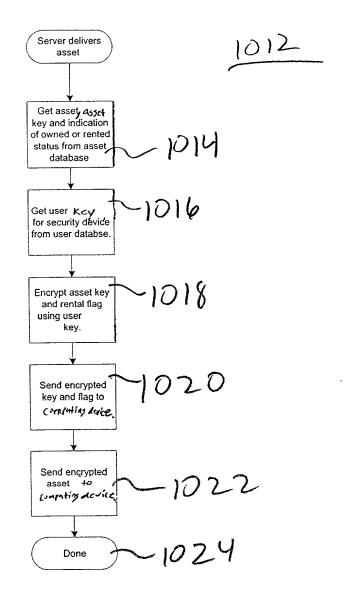


Figure 10b

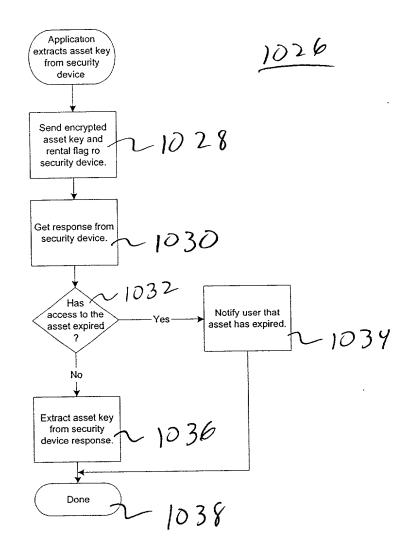
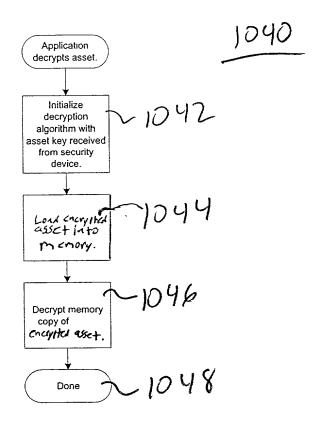


Figure 10c



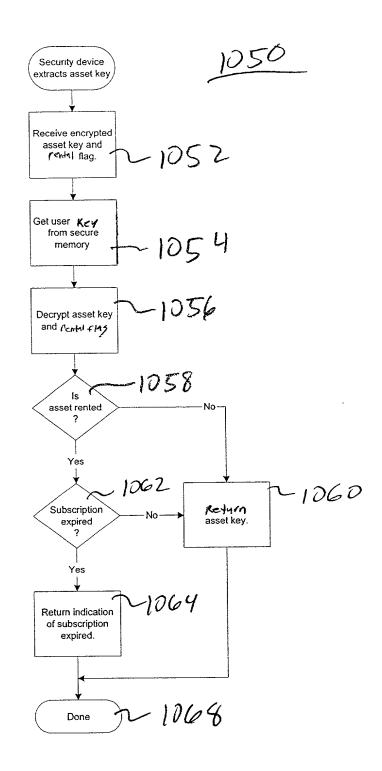


Figure 10c